

STEPHEN QUINN

PERFORMER

CONTACT

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ABOUT

Quinn is known for his vibrant and visceral works of theatre, installation & performance. From 2013 to 2017, he was an associate artist of experimental theatre company, The Danger Ensemble. During this time he trained extensively in the Suzuki Method of Actor Training. This physical training is highly present in his body of work through the fusion of theatricality & visual installation, and exploration of the outer limits of human physicality.

THEATRE & LIVE PERFORMANCE

Year | Production | Role | Company/Venue | Director

2021 | *The Importance of Being Earnest* | Algernon | St Luke's Theatre Society | Gary O'Neil

2018 | *BaBeL* | --- | Backbone & Strings Attached | Younes Bachir (previously of La Fura dels Baus)

2018 | *The Gods are Bored* | --- | Backbone | Stephen Quinn

2018 | *Their Name Liveth Forevermore* | Multiple | Backbone | Lucas Stibbard

2018 | *True Minds* | Mitch | Centenary Theatre Group | Gary O'Neil

2018 | *Julius Caesar* | Casca | Brisbane Powerhouse | Jo Loth

2017 | *We Will Not Kiss, Touch, Frighten you in the Dark* | --- | The Danger Ensemble | Steven Mitchell Wright

2017 | *Julius Caesar* | Cinna | Events Centre Caloundra | Jo Loth

2017 | *Their Name Liveth Forevermore* | Multiple | Backbone | Chris Beckey

2016 | *Agrippina* | Soldier | Brisbane Baroque Festival | Lawrence Dale

2016 | *HEARD* | --- | GOMA | Nick Cave

2016 | *Sisyphus* | --- | Backbone | Stephen Quinn

2015 | *DNA* | Phil | Gold Coast Arts & QLD Theatre | Catarina Hebbard

2015 | *Yellow* | Jackal | Backbone | Stephen Quinn

2015 | *Icarus* | --- | Makeshift Dance Collective | Stephen Quinn

2015 | *Figments of Eliza* | --- | University of Sunshine Coast | Jo Loth

2014 | *Caligula* | Scipio/ Ensemble | The Danger Ensemble | Steven Mitchell Wright

2014 | *Salome* | Ensemble | Metro Arts: Awkward Conversations | Steven Mitchell Wright

2014 | *Drunk Shakespeare: Romeo & Juliet* | Romeo | Anywhere Theatre Festival | Steven Mitchell Wright

2013 | *Sons of Sin* | Multiple | The Danger Ensemble | Steven Mitchell Wright

2013 | *Violatus* | Soldier | The Judith Wright Centre | Ron Seeto

2012 | *The Choir* | Michael | Brisbane Powerhouse | Eroll Bray

2012 | *Violatus* | Tiro | Metro Arts | Ron Seeto

2012 | *Happy Days (are here again)* | Herman | Anywhere Theatre Festival | Ron Seeto

THEATRE & LIVE PERFORMANCE

Year | *Production* | Role | Company/Venue | Director

2011 | *Oberon* | Demetrius | Heartbeast Vicious Theatre Ensemble | Michael Beh

2011 | *Marvin's Room* | Hank | Villanova Players | Brian Cannon

2011 | *Inter/nality* | --- | Laboite Theatre Company | Ron Seeto

2011 | *Visiting Mr. Green* | Ross | Centenary Theatre Group | Gary O'Neil

TRAINING

2019 | B*tch Dojo | Leah Shelton

4 masterclasses on devising and performing solo club acts

2019 | Linklater Voice | Jo Loth

Casual, private lessons

2018 - 2019 | Power and Play: Investigating the Suzuki Actor Training and Linklater voice methodologies | Jo Loth, Jeremy Neideck & Rob Pensilfini

1 week intensive + 12 weekly masterclasses researching the intersection between the Suzuki and Linklater Methods

2018 | Andante Method | Younes Bachir & Strings Attached

2 week workshop exploring physical vocabulary, working with text in extreme physicality and aerial work/choreography

2013 - 2017 | Suzuki Method | The Danger Ensemble

Ongoing training in the Suzuki Method and various other styles of physical theatre.

2012 | Body and Direction | Liesel Zink & Dan Santangeli

Masterclass in movement and directing

2012 | Devising Performance | Witness Relocation

2 week intensive with New York's dance theatre company Witness Relocation

2012 | The Lab: Devising Performance | Ben Knapton, Andrew Cory & Xanthe Beeslep

2 week intensive with New York's dance theatre company Witness Relocation

2011 | Handstands, acrobalance, and tumbling | Circa

2 terms of weekly classes.

2008 - 2012 | Vocal Training | Celia Mylne

Weekly private singing lessons.

EDUCATION

Masters of Creative Industries (Creative Production & Arts Management)

QUT | 2011 - 2012

Batchelor of Creative Industries (Drama)

QUT | 2008 - 2010

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